

VISIT...

LANZAROTE
Caliente.COM

ERUPTION

**Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth**

Tune down 1/2 step:

⑥ = Eb ③ = Gb

⑤ = Ab ② = Bb

④ = D $\flat$ ① = E $\flat$

Free time (♩ = 92)

Free time (♩ = 92)

(Drum fill)

A5

Full Full

3

P.M.-----4

Full Full

5 7 5

sl. sl.

*w/slight flanging and tape echo delay.

A.H.
pitch: F#

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together in groups of six, five, and three. There are also slurs and accents. The bottom staff contains the bass line, which includes fingerings (e.g., 8, 5, 0, 7, 5, 8, 5, 7, 7, 5, 6, 4, 5, 7, 5, 7, 5, 4, 7, 4, 7, 5, 4, 7, 4, 7, 5, 4, 7) and dynamic markings like 'P' (piano) and 'H' (forte). A section of the score is marked 'A.H. (15ma)' with a dashed line and a bracket, indicating a 15-measure rest or a specific performance instruction. The score is divided into measures by vertical bar lines.

A.H. pitches: F# G A G

[illegible]

*Release finger pressure when arriving at 19fr. at end of slide to sound F $\sharp$ natural harmonic.

8va-----

or slide to sound $\frac{1}{2}$ natural harmonic.

17 19 20 26

8va-

P Full P Full Full sl. sl. H H H H H H H H P P

3 3 5 3 rake

P Full P Full Full sl. sl. H H H H H H H H P P

(20) 17 20 (20) 17 19 20 (20) 12-16 16 18 20 14 17 20 14 17 20 14 17 20

[illegible][illegible][illegible]

The musical score for "Loco" by John Williams is presented for guitar and double bass. The guitar part, in treble clef, begins with a *loco* marking and a *sl.* (slur) over a series of eighth notes. It includes fingerings such as 5, 7, and 3, and features accents and slurs. The double bass part, in bass clef, follows a similar rhythmic pattern with fingerings like 5, 7, 3, and 0. Both parts conclude with a final measure containing a 5, 3, 1, 0 fingering. The score is marked with various performance instructions like *loco*, *sl.*, *acc.*, and *acc.*.

3:2

1/2

3 6

P

sl. P

trem. bar

3 6

dim.

ff sl.

6 5

P sl.

6 P.M.

1/2

P

4 2 (2) 1

sl. P

(0)

sl. H

*w/more intense flanging.

sl.

7 0 12 10 11 9 (11)
sl.

0 5 7 7 7 7 5 0 (7) (7) 5 0 5 0 9 7 12 11
sl. H P P

rake

[illegible]

Musical score for "The Rose Tree" in 2/4 time. The score is divided into two systems. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking of "Faster (♩ = 146)". The melody is written on a single staff with a treble clef. The lyrics "The Rose Tree" are written below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like "poco rit." and "poco accel.". The second system continues the melody and includes a double bar line.

[illegible]

*Slightly rushed.

